Richard Stoelzer joined the Boston Symphony Orchestral Club in 1888, its fourth season, and continued with it probably through the spring of 1891. For a short time in the 1890-91 season, Stoelzer's name appeared on several programs and flyers as treasurer of the Boston Orchestral Club. By the fall of 1891 Richard Stoelzer and Mario Blodeck had formed the Boston Symphony Club, whose name they soon changed, to avoid confusion, to the Mozart Symphony Club.

The following is an annotated list of Richard Stoelzer's associates. After the names (and dates, if available) of the musicians are the abbreviations of the musical organizations (described below) to which they belonged, as well as the years in which they are known to have performed. Some names are also followed by the number of the Series (in parentheses) in which you may find material concerning the individual appears. However, this list is not exhaustive, and individuals may appear in other series as well.

Musical organization abbreviations:

BOC - Boston Orchestral Club
BSC - Boston Symphony Club
BSOC - Boston Symphony Orchestral Club
MSC - Mozart Symphony Club

Groups and Individuals:

Bachert, Max, manager BSOC ca. 1885-91
Ballmann, Max, 1842-1908, flute BOC 1890-91
Bavarian Court Theater Committee (S1)
Beckel, Josef, double bass BSOC 1888-
Bertell, Flora Marguerite, singer BOC 1890-91
Biederman, Paula, soprano MSC 1898-99
Blodeck, Mario, viola da gamba, BSOC 1890-91, BSC 1891; violoncello, zither MSC 1891-1904
Burose, Adolph, flute BSOC 1888

Braems, Cecilia, soprano MSC 1893-95

Crystal Palace Theater (S1)

Cushing, Elsa Clark, soprano BSOC 1888

De Munka, R., violin BOC 1890-91

De Seve, Alfred, violin BSOC 1889

De Vielle, Zoe, contralto, elocutionist MSC 1894-95

Dreibrodt, F., double bass BSOC 1888+

Einsteine, Rozella, soprano MSC 1891-92

Fasshauer, J., double bass BSOC 1889

Flower, Florence, soprano MSC 1899-1900

Forrest, Mary, singer MSC 1891-92

Franco, Sam (S3)

Friderici, Blanche, 1878-1933, elocutionist MSC 1897-98

Gumaer, Marie Louise, contralto MSC 1895-98

Henkel, Emil (S1)

Hentshel, Oscar, flute MSC 1891/92

Herbert, Victor, 1859-1924, (S3)

Hoch, Theodor, 1842-1906, cornet, violin, Alpine MSC 1891-1905; echo horn, Roman triumphal trumpet

Huntington, Katherine, soprano MSC 1898-99

Kneisel Quartet (S3)

Kranshaar, Carl, flute MSC 1892-93

Laine, J. H., business agent MSC 1891-?
Langey, Otto, violoncello BSOC 1889-?, (S5)

Lapini, Joseph, violin BSOC 1889

La Roche, Mme., chromatic harp MSC 1895-96

Lax, Fred, 1858-1920, flute, flageolet BSOC 1889

Lund, John (S1)

Lund, Otto, violin MSC 1893-1900

Milton, Grace, singer MSC 1892-93

Mitchell, Percy W., violin MSC 1892-93

Mora, Alberto C., flute, bass singer MSC 1893-94

Nowell, Willis, violin BSOC 1888

Oehlhey, Ernst, violoncello BSOC 1890-91

Ohrstrom, Augusta singer BSOC 1889

Palm, Charles, violin BSOC 1888

Peterson, Julie, flute, piano MSC 1905

Poltmann, Richard, violin BSOC

Polz, Edward (S1)

Powell, Maud, singer MSC 1891-92

Rhodes, John F., violin MSC 1891-93

Riegg, Carola, soprano MSC 1892-93

Roth, Philipp, 1853-1898, violoncello BSOC 1888

Royal Academy of Visual Arts, Munich (S1)

Royal Saxon Orchestra (Band) (S1) (S3)

Rucquoy, Fr. (Frédéric), b. 1829, flute, piccolo BSOC
Schmalz, W. H. (S3)

Schumann-Heink, Ernestine, 1861-1936, (S3)

Sticht, Henry, double bass, piano MSC 1891/92

Stoelzer, Emma Toaspern (S1)

Stoelzer, Ernst Richard, 1864-1947, viola, BSOC 1888-91, BOC 1890-91; viola d'amore, viola alta, BSC 1891, MSC 1891-1905; archlute, saxophone, clarinet

Stoelzer, Walter H., (S1)

Stori, Marie, violin, soprano MSC 1900-1905

Thalia Theatre (New York, N.Y.) (S1)

Thomaskirche (Leipzig, Germany) (S3)

Toaspern, Herman (S3)

Toaspern, Otto (S1) (S3)

Toulmin, Camille, harp MSC 1891-92

Van Dyck, Lea, singer BSO\C

Vredenburg, S. M., manager BOC 1890-91

Wagner, Friedrick (S1)

Wit, Paul de, 1852-1925 de (S3)
Bachert, Max, manager BSOC ca. 1885-91

Ballmann, Max, 1842-1908, flute BOC 1890-91

Bavarian Court Theater Committee (S1)

Beckel, Josef, double bass BSOC 1888-

Bertell, Flora Marguerite, singer BOC 1890-91

Biederman, Paula, soprano MSC 1898-99

Blodeck, Mario, viola da gamba, BSOC 1890-91, BSC 1891; violoncello, zither MSC 1891-1904

Burose, Adolph, flute BSOC 1888-

De Munka, R., violin BOC 1890-91

De Seve, Alfred, violin BSOC 1889-

De Vielle, Zoe, contralto, elocutionist MSC 1894-95

Dreibrodt, F., double bass BSOC 1888+

Einsteinie, Rozella, soprano MSC 1891-92
Lapini, Joseph, violin BSOC 1889#

La Roche, Mme., chromatic harp MSC 1895-96#

Lax, Fred, 1858-1920, flute, flageolet BSOC 1889#

Lax, Fred, 1858-1920, flute, flageolet BSOC 1889#

Lund, John (S1)#

Lund, Otto, violin MSC 1893-1900#

Milton, Grace, singer MSC 1892-93#

Mitchell, Percy W., violin MSC 1892-93#

Mora, Alberto C., flute, bass singer MSC 1893-94#

Nowell, Willis, violin BSOC 1888#

Oehlhey, Ernst, violoncello BSOC 1890-91#

Ohrstrom, Augusta singer BSOC 1889#

Palm, Charles, violin BSOC 1888#

Peterson, Julie, flute, piano MSC 1905#

Poltmann, Richard, violin BSOC#

Poltmann, Richard, violin BSOC#

Polz, Edward (S1)
Powell, Maud, singer MSC 1891-92
Rhodes, John F., violin MSC 1891-93
Riegg, Carola, soprano MSC 1892-93
Roth, Philipp, 1853-1898, violoncello BSOC 1888
Rucquoy, Fr. (Frédéric), b. 1829, flute, piccolo BSOC
Schmalz, W. H. (S3)
Schumann-Heink, Ernestine, 1861-1936, (S3)
Sticht, Henry, double bass, piano MSC 1891/92
Stoelzer, Emma Toaspern (S1)
Stoelzer, Ernst Richard, 1864-1947, viola, BSOC 1888-91, BOC 1890-91; viola d'amore, viola alta, BSC 1891, MSC 1891-1905; archlute, saxophone, clarinet
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Stori, Marie, violin, soprano MSC 1900-1905
Thalia Theatre (New York, N.Y.) (S1)
Royal Academy of Visual Arts, Munich (S1)
Royal Saxon Orchestra (Band) (S1) (S3)
Thomaskirche (Leipzig, Germany) (S3)
Toaspern, Herman (S3)
Toaspern, Otto (S1) (S3)
Toulmin, Camille, harp MSC 1891-92
Van Dyck, Lea, singer BSOC
Vredenburg, S. M., manager BOC 1890-91
Wagner, Friedrich (S1)
Wit, Paul de, 1852-1925 de (S3)